

Maria Wildeis CV

Born at May 12, 1984 in Aichach, Germany. Lives, works and grew up in Cologne.

Education

- 2005-10 **Art History, Philosophy and Classic Literature**
M.A. (Magister Artium) at University of Cologne
- 2008 **Internship Zoo Art Fair**, London (1 month)
- 2007 **Internship Monika Sprüth & Philomene Magers**,
London (6 months)
- 2006 **Internship Galerie Christan Lethert**, Cologne
(2 years)



Curated Exhibitions / Spaces

- June 2018 Ֆրից, ձկնորսի որդի **Fischers Fritze**, Goethe-Zentrum Eriwan, Yerevan, Armenia, [LINK](#)
- October 2017 **TAVIDAN**, Museum Goch, NRW, Germany, [tavidan.org](#)
- June 2017 **TAVIDAN**, CCA - Center for Contemporary Art Tbilisi, Georgia
- since Jan 2015 **Tiefgarage** Art Space, Ebertplatz Cologne, Germany, [tiefgarage.org](#)
- 2015 **Heritage Heroes**, German UNESCO Commission,
worldwide project research & exhibition in WHC Bonn, [LINK](#)
- 2012-2013 **Honigbrot**, Art Space in my former apartment and in a gallery house, [honigbrot.org](#)
- 2010 **Tip Top Stop**, group exhibition in an old warehouse in Cologne, [tiptopstop.de](#)

Sound Art

- since Jan 2015 **Tiefgarage** Art Space, around 40 concerts, Ebertplatz Cologne, Germany, [tiefgarage.org](#)
- 2014, 16, 17 **Resonanz Gertrud** explores the natural reverb and the unusual acoustic of the brutalist church St. Gertrud, Cologne, with experimental electronic and improvised music, [resonanz-gertrud.de](#)

Art related work

- 2017 and 2018 **Freedom explained logically**, Exhibition with students of Sint Lucas Akademie in Antwerp, Kunstakademie Düsseldorf and Heinrich-Heine-University Düsseldorf
Support and teaching of curating to the students, mainly for Kunstakademie Düsseldorf
- 2016,17 & 18 **FAR OFF**, Curator, Founder and Manager of young Art Fair for Contemporary and Post Contemporary Art, Cologne, [faroff.de](#)
- since Jan 2015 CEO and head of Kunstverein **Brunnen e.V.**, Dachverband for 5 art spaces
- since 2014 Project management and Curator of the **International Exchange Program for Female Artists** for Frauenkulturbüro NRW e.V., supported by the Ministry NRW, with the countries Armenia, Georgia and Germany, [LINK](#)
- 2014 Project assistant **Detour**, artist workshop in cooperation between Videonale e.V. and Nabta Art and Culture Center in Cairo, Egypt in Cairo, Egypt
- 2013 CEO **Kunsthau Rhenania**, Artist House, with organization of a large scale festival
- 2011 **Videonale 13**, Project Management, Kunstmuseum Bonn, Germany

Lectures / Speeches

- 2018 **Kunstspäti** at Museum Ludwig (18. Januar 2018), during the exhibition of James Rosenquist:
Maria Wildeis im Gespräch über Tiefgarage, Ebertplatz und FAR OFF
- 2017 **Opening Speech** (17.7.) for the exhibition „Der gute Wille“ by Kai Rheineck, at Q-Galerie für Kunst, Kulturforum Schorndorf, curated by A. Heyder
- 2015 **Auf ein Gespräch** mit Maria Wildeis, Temporary Gallery Köln

Jurymember

- since Sept 2017 **ecce - Individuelle KünstlerInnen Förderung** - Jury member for the „Thematische Bewerbung“ for projects in the Ruhr Area, ecce, Dortmund

Prizes

- 2016 **Nomination of Brunnen e.V.** and the art spaces of Ebertplatz in the Category „Junge Initiativen / young initiatives“ for some Cologne Art Prize

I am also a webdesigner, programmer and a DJ for Acid House, Disco, Techno and experimental music. I played for Kompakt Records, Dublab.de, smaller labels and at parties in Tokyo (Ruby Room, Feb 2018) and Yerevan (DAS, June 2018) and I will play on festivals in summer in Bremen (Moin Moin) and Spain.